This Oscar-winning short film from 1989 tells the story of a wealthy white woman whose goal is to catch a train.

The story is simple and done with very little dialogue. As the woman hurries toward her train, misses her train, and deals with the aftermath, viewers discover much about her character, including her relationship with the many homeless people in the station and with an African-American man who bumps into her and causes her purse to fall to the ground.

“The Lunch Date” offers an opportunity to discuss fear of difference, race, social class and status, and the power of unexamined privilege.

To view, click on the following link:

<http://www.youtube.com/watch?v=epuTZigxUY8>